# KontPhoto RULES2017



# Wellcome to MontPhoto 2017

Welcome to the international contest of Nature Photography MontPhoto 2017, opened to amateurs and professionals all around the world, organized by the MontPhoto Association.

Since 1997, our mission is to recognize the value, to promote and broadcast the art of photography and to contribute to the environmental defence, the conservationism and the environmentalism.

The contest rewards the excellence in the photographs. We want to see innovating and inspiring images. We look for unknown places, new visions of the live beings, surprising behaviours or reinterpretations of all that is already known. Your sight Documents the diversity, the beauty, the mystery and the fragility of life in our planet.

MontPhoto bets for respect towards Nature; this is the reason why the images presented to the contest must reflect with fidelity the natural nature situations, respecting the originality of the scenery, the conservation of the live beings in their habitat, avoiding their suffering, the perturbation or the interferences in their behaviour.

## Secctions and contest categories

Mountain

- A1. MOUNTAIN
- A2. MOUNTAIN ACTIVITY

## Nature

- B1. MAMMALS
- B2. BIRDS
- B3. OTHER ANIMALS
- B4. PLANT LIFE
- B5. LANDSCAPE

## Technique

- C1. UNDERWATER WORLD
- C2. MACRO

## **Ecological Report**

D. ECOLOGICAL REPORT

## Art

• E. ART IN NATURE

Each author can participate with a maximum of 25 photographs, that can be distributed freely across the different contest categories.

## Awards

From the selected photographs by the jury will be delivered awards with a value of more than 23,000€, distributed as follows:

### Grant:

 MontPhoto - WWF Grant 2017-2108: 6000€ and exhibition production.

General Awards:

- MontPhoto 2017 Honour Award: 2.000 € and diploma.
- The winner of each category: 300€ and diploma.
- Popular vote in each category: Diploma.
- 8 Highly Commended awards by category: Diploma.

Special Award:

- Special Award Girona's Region: 300€ and diploma.
- Special Award Lloret de Mar: 300€ and diploma.

Young Awards:

- 4 Awards in young category (15-17 years old): One photographic experience with Photo Logistics and diploma.
- 4 Awards in young category (until 14 years old): One photographic experience with Photo Logistics and diploma.

All finalists will receive a copy of the book Inspired by Nature 2017, invitation to the Gala Awards ceremony, preferential access to all MontPhoto Festival activities, and one night of accommodation in Lloret de Mar for attendance at the Gala Awards Ceremony.

## Rights of inscription:

The rights of participation cost 20€, except for persons under the age of 18 for whom participation is free. The way of payment is through PayPal or credit card, following the instructions indicated in the website.

## Closing date: 30/04/2017

You can enter your images to the competition through the website: www.montphoto.com until the contest closing date, next 30 April 2017 at 23.59 hours (CET).

## **Contest Management:**

Mónica Busquets monica@montphoto.com

## Important information

The participation is exclusively online. We only accept pictures taken by digital cameras (raw file compulsory). To participate, you will need a valid email address and a PayPal account or a credit card.

The contest organizers will contact you from one of the following email addresses:

info@montphoto.com monica@montphoto.com

Please, include them in your email agenda to avoid blocked communications by the security and antispam systems.



# CONTEST RULES

The rules have been elaborated under the supervision and the collaboration of AEFONA (Asociación Española de Fotógrafos de Naturaleza) and the Catalan Nature Photographers' Society (Societat Catalana de Fotògrafs de Natura SCFN), also considering the suggestions of the IFWP, the CEF and the FCF.

## 1. Contest Categories

## Mountain

- A1 Mountain: Photographs which clearly reflect highlaying mountain scenery as any other element of this natural environment.
- A2 Mountain activity: Photographs that show sportive mountain activities such as alpinism, climbing, skiing, canyoning, white waters, caving or any other activity related to mountaineering.

## Nature

- B1 Mammals: Mammals in any life stage.
- B2 Birds: Birds in any life stage.
- B3 Other animals: Animals not included in B1 and B2 categories in any life stage, like amphibious, reptiles, etc.
- B4 Plant Life: Plant species in their original habitat, including fungus.
- B5 Landscape: Nonharmed nature landscapes, excluding the ones from A1 category.
  - Images from B1, B2 and B3 categories should show the animal behaviour through portraits, environment or action scenes.

Technique

- C1 Underwater world: Underwater taken images (freshwaters or salted waters) of flora and fauna and habitat.
- C2 Macro: Images taken with the technique of closeup photography, showing tiny nature elements or tiny details.

## **Ecological Report**

D - Ecological report: Images that show any element or activity caused by the human (or its consequences) that affects or interferes negatively over any natural area (wild fauna and flora, land, water, air, climate or the natural scenery). Images must show clearly and unequivocally the reported activity or element as the main element.

Originality will be very specially valued, the message and the work that sets out reflection elements that help to wake up environmental conscience.

The author has to explain the report. In order to do so, it is recommended to enclose documental information that reinforces it. The jury will have access to this information during the selection phases.







E - Art in nature: Creative compositions or abstractions based in the nature environment.

- 2. Special Awards
- Special Award Girona's Region. Will be eligible the images presented in all general categories of the contest taken in Girona's region (Catalonia, Spain).
- Special Award Lloret de Mar. Will be eligible the images presented in all general categories of the contest taken in the village of Lloret de Mar (Catalonia, Spain).

To participate in the Special Awards you have to select the option "Girona and/or Lloret de Mar" in the moment of inscription.

## 3. MontPhoto - WWF Grant

All information at montphoto website. www.montphoto.com.

## 4. Registration and format

The Competition is open to amateur or professional nature photographers worldwide, except individuals (and their partners and family) involved in its organisation or judging or employees of the Owners or any official partners, supporters, or sponsors of the Competition.

Each author can participate with a maximum of 25 photographs, that can be distributed freely across the different contest categories

- The first step is to register in the web site: www.montphoto.com
- Once registered, the platform gives the option to formalize the inscription to the contest.
- Uploading the photographs will be allowed once the payment of the rights of participation is done.
- The uploaded images can be modified any time until the inscription deadline. Inscriptions will be automatically closed at 23:59 hours 30 April 2017.

The image format must be a JPEG, converted to the colour space sRGB with the profile embedded. The file size must be of 1,920 pixels in its bigger side.



The organization will request the raw file of ALL of the photographs that reach the final phase of the contest the 11 June 2017. From this date, your will have eight days to upload the RAW files. If your images rise the last stage of the competition, and not be foresee with free these days, please contact with the organization.

If convenient, the raw file can be required in any other previous phase of the contest. Not presenting it will suppose the disquali cation of the image.

Images not matching the required format standards will be rejected. In case that the size of the image is bigger than allowed, it will be automatically reduced to the stipulated size. The organization will not be responsible for the result.

Photographs selected for printing will have to exceed 8MP (megapixels). All participants need to have the original raw les, besides copies in JPEG or TIFF format for printing, in case the organization asks for them.

## 5. Technical requirements

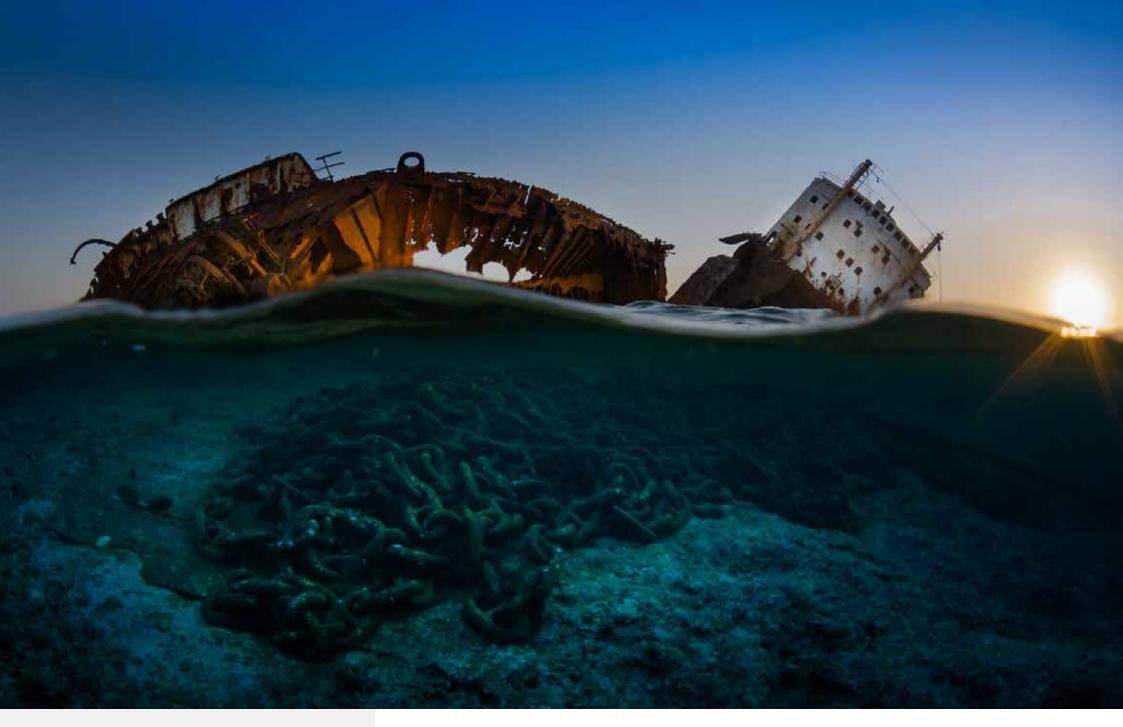
No manipulation or digital alteration of the pictures is permitted. Only adjustments that affect to the following terms will be accepted:

- A. Global corrections of tonal values, white balance, brightness, contrast, saturation, and moderate adjustment of shadows and highlights.
- B. The conversion of the image from colour to black and white.
- C. Moderate sharpening and selective reduction of digital noise.
- D. Do away with vignetting, cleaning dust and scratches and correcting optical distortion and aberrations.
- E. Cropping is admitted if the final size of the image exceed 8MP.

F. Photographs composed by multiple images (HDR, panoramic pictures and focusstacking), which must have been taken in the same sequence, are admitted. The editing treatment must be indicated in the inscription of the image. In no case images whose purpose is misleading the audience or showing nature improperly will be admitted.

- Recognised by CONFEDERACIÓN ESPAÑOLA DE FOTOGRAFÍA amb el número E/2015/10
- Recognised by FEDERACIÓ CATALANA DE FOTOGRAFIA amb el número 2017-35
- Recommended by FEDERACIÓ INTERNACIONAL DE LA FOTOGRAFIA DE NATURA (IFWP)
- Recommended by SOCIETAT CATALANA DE FOTÒGRAFS DE NATURA (SCFN/ICHN)
- Recommended by ASOCIACIÓN ESPAÑOLA DE FOTÓGRAFOS DE NATURALEZA (AEFONA)
  The identification as a member of the already stated entities is indispensable to opt to the awards or honours which are offered by
  them.







LOUILLA CSABA TOKOLYI



## 6. General Rules

- Domestic and farm animals, as well as cultivated plants, are not admitted.
- It is compulsory to indicate if the animal is captive, if it has been trained or if any actions have been used to induce a special behaviour in the moment of taking the picture.
- Photographs must have been taken during the last four years (after 01 January 2013)
- It's not allowed to submit the same photography or one very similar in more than one category.
- The contest rewards the originality of the work, so that participation with images awarded in other competitions winning images is not recommended.
- Photographs cannot have frames, edges, water marks nor captions.

Every image must include a caption with the following information:

- Description of the image with the behaviour observed. The exact place and country. Indicate any circumstances associated and relevant to the place where the photograph has been taken.
- Technical information (i.e. camera, lens, exposure -aperture and speed, ISO value, any specialized equipment, etc.).
- Any editing treatment used, described on the Section F of the technical requirements of these bases.

The ethical code of MontPhoto about taking photographs is based in the AEFONA's commandments and the "Precautions notebook and the good photographic practice in nature" from the SCFN. To read these works and apply their philosophy is recommended to the participants.

7. Awards

- MontPhoto WWF Grant 2017-2018: 6000€ and exhibition production.
- MontPhoto 2017 Honour Award to the best photograph of the contest: 2,000€ and diploma.
- One award for the best photograph of each category: 300€ and diploma.
- One award by Popular Vote in each category: Photographic equipment and diploma.
- 8 Honourable Mentions (Highly Commended) per category: Diploma.
- Special Award Girona's region: 300€ and diploma.
- Special Award Lloret de Mar: 300€ and diploma.
- 4 to the four best photographs (participants from 15 to 17): A photographic experience with Photo Logistics and diploma.
- 4 awards for young participation (until the age of 14): A photographic experience with Photo Logistics and diploma.



All awarded participants will have a copy of the book Inspired by Nature 2017 available at the Festival MontPhoto FEST, an invitation for the awards ceremony, and accommodation for one night in Lloret de Mar to attend the Gala on Saturday, October 7 2017 (non-transferable). In case of not being able to attend the Festival in Lloret de Mar (Spain), you can appoint someone else to pick up your prize. Outside Spain, only cash awards will be sent.

Participants under the age of 18, have the possibility to aim for any of the prizes of the contest and also the prizes only given to the under aged, provided their inscription is done before the limit date.

It is compulsory to provide all the information of the legal tutors, as certifying documentation will be asked from the awarded. AEFONA awards given to the best photographs of its members to all contest categories.

Medals to all the CEF and the FCF awarded members.

The identification as a member of the already stated entities is indispensable to opt to the awards or honours which are offered by them.

8. Jury

Secretary to the Jury: Josep Carreras

The decisions of the jury will be final, so no claims will be accepted. None of the awards will be declared null and void.

The Jury reserves the right to move entries from one category to another when applicable or appropriate.

The members of the Jury can be replaced during a short time in case of necessity.

## 9. Contest Management:

Mónica Busquets. You can send your questions to the following email address: monica@montphoto. com

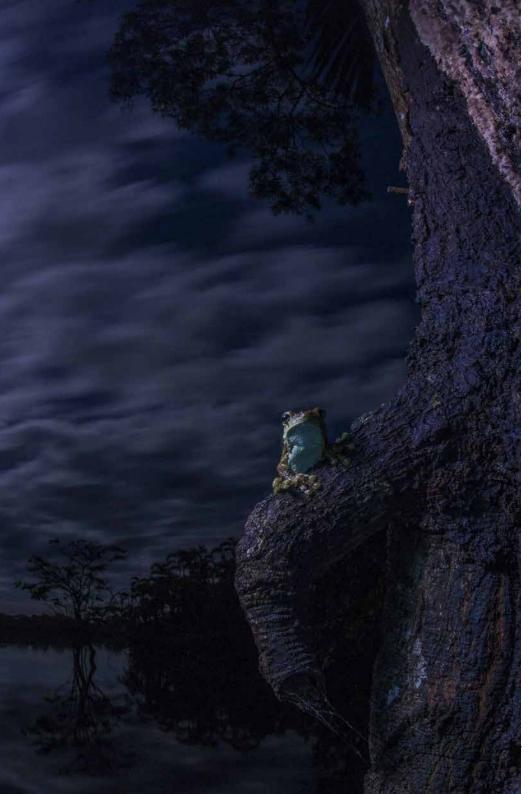
## 10. Calendar

- Closing date of the competition: 30 April 2017 until 23.59h (CET)
- Raw files requirement: 11 June 2017
- Raw files reception: 11 June 18 June
- Communication to finalists: 1 July
- Presentation and prize awards in Lloret de Mar: 7 October 2017
- Awarded and finalist photographs exhibition: from 4 October until 6 November 2017

The presentation Gala and the prize awards will take place on 7 October 2017 in Lloret de Mar at the Local Theatre. The act will be placed in the MontPhoto FEST 2017 and can be followed through the website and through social network.

MontPhoto organization will get in contact with the finalists in strict confidence to confirm their assistance at the awards ceremony on October 7 in Lloret de Mar, where the winners will be announced.





## 11. Exhibition and catalogue

The awarded and finalists photographs will be exhibited at the Local Exhibition Room in the Culture House of Lloret de Mar between 6 October and 4 November 2017. The organization will promote to travel the exhibition at national and internationally.

The organization will edit a high quality edition named Inspired by Nature 2017, including all selected works, and will be distributed to all people who have reserved it. The cost of the book is exclusively destined to finance and distribute it.

Participants can reserve a copy at a special price of 20€ (shipping costs not included) applying for it at the moment of the inscription.

## 12. Legal aspects

Participants must declare they are the authors of each of their works and have all the rights over them.

Pictures where a recognizable or identifiable person appears (categories in which the presence of persons is admitted), must have the express consent of the person in question and a Copyright Release Form be attached to the image. MontPhoto will not take any responsibility of any suits made to the author that can be a reason of disqualifying that photograph.

VISITANTE NOCTURNO JAIME CULEBRAS



Awarded and finalist works can be reproduced in books, catalogues, posters or any other printed or digital support, as well as distributing it to press and/or magazines writings for the promotion and broadcasting of MontPhoto, provided the author's' name is always mentioned. The authors will disinterestedly cede the reproduction rights to the organization of the contest for its edition. This cession has a nonexclusive character but can be extensive to any reedition.

The organization will compensate the authors for the reproduced works with a copy of each published book. (International shipments not included)

All personal data from the participants will be treated with the maximum confidentiality by the organization according to the organic Spanish law 15/1999 of data protection (LOPD).

The fact of participating in MontPhoto 2017 edition implies the acceptance of all of these bases. The official rules are in Spanish. The organization can resolve any case not provided in them.





JUNTOS PERE RUBIO ROCABERT



OREO S\_WARTH YHABRIL GONZALO BARTOLOMÉ



EN UN MAR DE ALGODÓN SABIN INFANTE

EROSIONES JOSÉ LUIS ROLDAN SOSA







SIXER HUDDLE **GUNTHER RIEHLE** 



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#### **RECOGNISED BY :**





#### **RECOMMENDED BY :**



International Federation of Wildlife and nature Photography

Fédération Internationale de la Photographie de Nature



