



MontPhoto Fest 2026 · 30^a edició

International Nature Photography Festival
Lloret de Mar · Costa Brava · October 2, 3 and 4, 2026

OPEN CALL FOR SPEAKERS

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1. Presentation

MontPhoto Fest is the international nature visual storytelling festival organized by the MontPhoto Association for 30 years in Lloret de Mar (Costa Brava, Spain). In this historic edition, the festival consolidates its commitment to excellence, outreach, and community through a program celebrating three decades of passion for the natural world.

Within this celebratory framework, MontPhoto opens a call for speakers who wish to share their audiovisual projects (photography, video, or new narratives) in the form of a 20-minute lecture. This call is primarily addressed to **MontPhoto members**; should any vacancies remain, projects from the general public (non-members) will be selected.

We want our community to be the protagonist. Beyond established names, MontPhoto serves as a **talent springboard**: a professional platform to discover emerging voices and high-quality projects that have not yet gained visibility in major circuits.

We aim to select top-quality projects to be presented in two environments designed for different ways of connecting with the audience. The venue does not imply a difference in the level of the proposal, but rather an adaptation to the narrative style:

- **Auditorium (Theater):** For formal immersion and reflection. A space that invites silence and focused attention in front of the big screen.
- **Social Stage (Outdoor Marquee):** Dynamic and open. The ideal place for fresh, interactive presentations seeking direct exchange with the community in a relaxed atmosphere.

Both stages are pillars of the festival and aim to project stories that inspire us all to protect the natural world.

2. Technical details of the call

Festival	MontPhoto Fest 2026 – 30th edition
Festival Dates:	October 2nd, 3rd, and 4th, 2026
Location	Lloret de Mar, Costa Brava (Catalunya, Spain)
Modality:	20-minute in-person lecture
Call for Entries:	1st Call Priority for MontPhoto Members: From May 13th (12:00h) to June 10th (23:59h), 2026.
Registration Platform	Official MontPhoto Platform
Accepted Languages:	Catalan, Spanish, and English

3. Participation Requirements

3.1. Who can participate

The following may submit a candidacy:

- **Open Call:** Any photographer or filmmaker, whether professional or amateur, may apply.
- **Priority for the MontPhoto Community:** During the selection process, the Association will grant absolute priority to its members. Applications from non-members will only be evaluated if vacancies remain after the selection of projects submitted by members.
- **Member Status:** For the purposes of this call, all persons registered as members of the association at the close of the first submission deadline (June 10th) will be considered full members.
- **Talent Springboard:** This call acts as a discovery platform. We especially encourage the participation of emerging voices and new perspectives that, regardless of their career stage or renown, present work of high visual impact and commitment to nature.

3.2. Project Requirements

The submitted project must meet the following criteria:

- **Theme:** Must be strictly related to nature in a broad sense: wildlife, flora, landscape, environment, conservation, or the human relationship with the natural world.
- **Accepted Formats:** Projects in photography, video, or hybrid proposals combining both languages are accepted. Narrative ability and adaptation to new forms of visual communication will be particularly valued.
- **Originality:** Content must be original and authored by the candidate.
- **Duration:** Content must be structured for a 20-minute in-person lecture (including Q&A, at the organization's discretion).
- **Technical Quality:** Materials (both photos and video) must have sufficient quality for professional-grade projection on large-format screens.
- **MontPhoto Ethics:** Works must be consistent with the festival's conservationist mission, respecting the integrity of the environment and avoiding the disturbance of living beings.
- **Representative Images:** Candidates must provide a set of representative images, which will form the gallery associated with the application.

4. Documentation to be Submitted

Registration must be completed exclusively through the official MontPhoto platform. For the committee to assess technical quality, message, and career path, each candidacy must mandatory complete two sections: Project Information and Author Information.

PROJECT INFORMATION (BY FORMAT)

a. Photography Projects

The following fields must be completed:

- **Lecture Title:** Suggested title for the talk (may or may not match the project title).
- **Short Description (max. 200 words):** A summary detailing the context, the author's motivation, the work process, and the message to be conveyed.
- **Detailed Description:** Detailed text explaining the content, structure of the talk, the common thread, and the main message to be delivered to the audience during the 20 minutes.
- **Specific Technical Requirements:** Indicate any special audio, connection, or additional material needs (special connections, extra materials, etc.).
- **Visual Material:** Upload between **10 and 15 representative images** of the work to be presented. Mandatory size: exactly **1920px on the long side**.

b. Audiovisual Projects

The following fields must be completed:

- **Lecture Title:** Suggested title for the talk.
- **Short Description (max. 200 words):** Summary of context, motivation, process, and message.
- **Detailed Description:** Detailed structure of the 20-minute presentation. Additionally, the description must specify:
 - **Nature of the Projection:** Indicate if the final piece will be screened (max. 15 min.) or if the presentation will be supported by clips/samples.
- **Audiovisual Material:** Provide viewing links (URL) for the following:
 - **Teaser/Sample:** One or more links to an edited piece or sample between 1 and 3 minutes long. This is essential for assessing footage quality and narrative style.
 - **Full Footage:** If the project is a documentary/short film intended for full screening, provide the link to the final piece (maximum duration: 15

minutes).

- **IMPORTANT:** If videos are private (Vimeo, YouTube, etc.), the password **must** be provided.
- **Video Technical Specs:** Total duration, language(s), available subtitles, production year, and awards/recognition.
- **Specific Technical Requirements:** Special audio or connection needs.
- **Communication Images:** To expedite festival promotion, attach **4 to 6 representative photographs**. Mandatory size: exactly **1920px on the long side**.

AUTHOR INFORMATION

The following must be included:

- **Author Bio (max. 300 words):** Biographical text including your personal link to nature photography/video (conservation, art, science, etc.).
- **Communication Skills (Optional):** Links to previous lectures, presentations, or social media videos to allow the committee to assess speaking fluency.
- **Career Path & Merits:** Detailed list of awards, exhibitions, publications, previous festival participation, and digital platform appearances.
- **Online Presence:** Links to professional website, portfolio, and social media.
- **Portrait Photo:** Profile image for promotional use:
 - **Format:** Preferably a medium shot (waist up) in color.
 - **Technical Requirements:** JPG file, **1200px on the long side**.
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5. Coverage for Selected Candidacies

MontPhoto Fest offers the following coverage to individuals whose projects are selected to be part of the official 30th Anniversary program:

Accommodation and Breakfast

The organization will cover the nights of Friday, October 2nd, and Saturday, October 3rd, 2026, including breakfast for two people (speaker and one companion) in a **double room**.

Festival Tickets

Two complimentary "Full Passes" will be provided for the speaker and one

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The organization will cover the nights of Friday, October 2nd, and Saturday, October 3rd, 2026, including breakfast for two people (speaker and one companion) in a **double room**.

companion, offering full access to the MontPhoto Awards Gala, lectures, exhibitions, and activities throughout all days of the festival.

Promotion and Visibility

- Inclusion in the official program and distribution across all communication channels (website, social media, printed program, etc.).
- Direct networking opportunities with curators and directors of international festivals.

Travel expenses to Lloret de Mar and any other costs not expressly mentioned in this coverage will be the responsibility of the speaker.

6. Selection Process

The selection of lectures for the 30th edition will be conducted rigorously to ensure a balance between artistic quality and educational impact.

6.1. Selection Body

The selection of lectures is the responsibility of the festival's Artistic Direction. This collegiate body is composed of MontPhoto's artistic directors, supported by the technical advice of an external panel of visual storytelling experts, prestigious photographers, and independent curators.

This team will evaluate the suitability of each project, its technical and narrative quality, and its fit within the overall narrative of the 2026 festival.

6.2. Evaluation Criteria

The team will review each candidacy strictly based on the following criteria, applicable to any proposal format (photography, video, or hybrid):

- **Visual and Narrative Quality:** Technical excellence, aesthetics, and storytelling of the images, video pieces, or audiovisual productions submitted.
- **Unpublished Content and Novelty:** Priority will be given to innovative projects not previously presented at this or other forums, festivals, or congresses. The uniqueness of the approach, solid discourse, and innovation in nature storytelling will also be considered.
- **Outreach over Commercial Interest:** Although the speaker may carry out professional activities, the primary goal of the lecture must be cultural, artistic, or conservationist. Proposals with a predominantly commercial focus (direct promotion of tours, workshops, or products) will not be viewed favorably.
- **Communication Skills:** The speaker's ability to convey the message, connect with the audience, and inspire through their material.
- **Suitability for the Festival Audience:** Interest and relevance for MontPhoto attendees, in both content and format.
- **Author's Career and Merits:** Evaluation of the speaker's previous experience in the field of nature imagery.

Special Note on New Talent and "Springboard":

MontPhoto aims to be a talent springboard. The committee will pay special attention to projects from newcomers or those with less recognized careers; the lack of a consolidated name will not be an obstacle if the quality and originality of the audiovisual work is high.

We aim to discover and give visibility to fresh perspectives that do not yet have a place in major circuits.

6.3. Resolution

The decision will be communicated to all candidates via email. Selected speakers will receive detailed information regarding the date, time, venue, and participation conditions.

7. Participation Conditions

7.1. Commitment and Lecture Format

- **Ownership:** Copyright of the photographs, videos, and all lecture content remains with the author at all times.

- **Use of Materials:** Participants' materials may not be used by MontPhoto except with prior request and express acceptance by the participant, with the exception of the promotional purposes described in these terms.

7.2. Intellectual Property and Copyright

- **Titularidad:** Los derechos de autor de las fotografías, vídeos y todo el contenido de la ponencia corresponden en todo momento al autor/a.
- **Uso de materiales:** Los materiales de las personas participantes no podrán ser utilizados por MontPhoto salvo solicitud previa y aceptación expresa del participante, a excepción de los fines promocionales descritos en estas bases.

7.3. Definition of Promotional Uses

Upon selection, the author authorizes the organization to use the provided materials for the promotion of the festival or the MontPhoto Association under the following conditions:

- **Distribution Channels:** Official website, social media (Instagram, Facebook, etc.), press releases, newsletters, printed materials (program, catalog, signage), and any other official communication channel.
- **Format Adaptation:** To optimize communication across different platforms, the author authorizes the technical editing, cutting, or modification of the materials (photos and videos). This includes, for example, reframing images or editing video clips to adapt them to specific formats such as Reels, Stories, or vertical content.
- **Photography Materials:** Use of submitted images, always with appropriate authorship credit.
- **Video Materials:** Only submitted short clips, teasers, or promotional trailers of the work may be used. In no case will the full documentary/video be distributed without explicit written authorization from the author.
- **Speaker's Image:** Use of the portrait photo, biography, and photographs or recordings taken by the organization during the event for the historical archive and promotion of the association and the festival.

7.4. Responsibility and Ethics

- **MontPhoto Ethics:** The participant guarantees that the works presented are consistent with the festival's conservationist mission.
 - **Prohibited Content:** Works where the author has caused mistreatment, disturbance, or severe interference in the behavior of living beings or their environment to obtain the material will not be accepted.
 - **Whistleblowing Exception:** Projects aimed at documenting and denouncing mistreatment, environmental degradation, or threats to biodiversity are welcome and valued, provided the author was not the

cause of such situations and their work is strictly documentary or journalistic.

- **Authorship and Legality:** The participant guarantees they are the author and owner of all rights to the submitted materials and that they do not infringe on third-party rights, exempting the organization from any legal claims arising from their exhibition or use as described herein.

8. Calendar

Date	Action
May 13, 2026	Opening of the 1st Call for Speakers (12:00h)
June 10, 2026	Deadline for submission of candidacies (1st Call)
June 2026	Resolution and notification to speakers selected in the 1st Call
October 2-4, 2026	MontPhoto Fest 2026 – Festival celebration and lectures

9. Registration

9.1. Registration Procedure

The submission of candidacies will be conducted exclusively online through the official MontPhoto platform, accessible at: **montphoto.com**.

- **Access:** All individuals must be registered on the MontPhoto website with their username (email) and password to upload their proposal.
- **Link:** The submission link will appear in the personal menu of each registered user. Participation as a member will be automatically credited where applicable.

9.2. Support

For any technical inquiries regarding the platform or questions about the call for speakers, please contact the organization:

- **Email:** fest@montphoto.com
- **Subject line:** «Convocatoria ponentes MontPhoto Fest 2026»

10. Data Protection

Personal data provided within the framework of this call will be processed by the MontPhoto Association for the purpose of managing speaker selection and festival communication. Data will not be shared with third parties without express consent. Rights of access, rectification, erasure, and portability may be requested at info@montphoto.com.

11. Contact and Information

For any inquiries regarding this call:

Associació MontPhoto

fest@montphoto.com · www.montphoto.com
Lloret de Mar, Costa Brava (Catalonia)