



mont
Photo

inspirats per la natura



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rules 2021

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Welcome to Montphoto's 2021 International Nature Photography and Video Contest, open to photographers and videographers will it be amateurs and professionals around the world and organised by the MontPhoto Association.

Our mission is to give value and promote the audio and visual arts and to contribute to the defense of nature.

The contest rewards the **excellence** of stills and videos. We are looking forward to see innovating and inspiring images and videos of original stories, unknown places, new perspectives of living beings, surprising behaviours or new interpretations of what is already known to us. We look for a glimpse that documents the diversity, beauty, mystery and fragility of life on our planet.

MontPhoto stands for respect towards Nature and that is why **the work presented to this contest must truly show natural situations, respecting the authenticity of the scenery, conserving the living beings in their habitat and by all means avoiding their suffering and the disruption or interference with their behaviour.**

Sections and Categories of the Contest

INDIVIDUAL PHOTOGRAPHY

Mountain

- A. MOUNTAIN ACTIVITY

Nature

- B1. MAMMALS
- B2. BIRDS
- B3. OTHER ANIMALS
- B4. PLANT LIFE
- B5. LANDSCAPE
- C. UNDERWATER WORLD

Ecological Report

- D. ECOLOGICAL REPORT (Human effect on nature)

Art

- E. ART IN NATURE

Special category

- F. NATURE FROM HOME

Reportage

- G. NATURE PORTFOLIO

VIDEO

- VM. MOUNTAIN STORIES

Multimedia and video edits showing action, adventures or challenges out on the natural world.

VN. NATURAL STORIES

- Multimedia and video edits related to the natural world and the conservation of nature.

Awards

Awards, cash and non-cash prizes worth more than 37,000€ will be given away and distributed as following:

GENERAL AWARDS

- **MontPhoto 2021 Award of Honour:** 2.000 € and diploma.
- **First Prize of each category:** 500 € diploma.
- **Second Prize for each category:** 300 € and diploma.
- **5 Honorary mentions for each category:** Diploma.

SPECIAL AWARDS

- **First prize "Nature from Home":** 300 € and diploma.
- **6 Honorary mentions "Nature from Home":** diploma.
- **Special Award "Counties of Girona":** 300 € and diploma
- **Special Award "Lloret de Mar:"** 300 € and diploma.
- **Special Award Olympus "Be free":** 300 € and diploma.

YOUTH AWARDS

- **3 Awards in youth category (15-17 years old):** One photographic experience with one of our contributors sponsor and diploma.
- **3 Awards in child category (up to 14 years old):** One photographic experience with one of our contributors sponsor and diploma.

PORTFOLIO AWARDS

- **First prize PORTFOLIO:** 1000 € and diploma.
- **5 Honorary mentions:** Diploma

Every awarded Portfolio will have access to a commented review at the Festival and are eligible to be published in a magazine of great mass printing.

VIDEO AWARDS

- **First prize for each category: 500 €, voucher for 500€ in Canon products and Diploma.**
- **Honorable mention per category:** Diploma.

AEFONA AWARDS

2 awards in each category for the best qualified AEFONA members in the contest.

Every awarded will receive a copy of the book **"Inspired by Nature 2021", an invitation to the Gala Awards ceremony** and a one night stay in a double bed room with breakfast included.

Registration rights

Payment is made through PayPal or credit card, following the instructions on our website.

There will be two different fees depending on the registration date. On the first month a reduction of the registration fee will be applied:

- GENERAL: **General registration fee is 20 or 25 €.**
- GENERAL IRCC: **General registration fee for entrants with IRCC validation is 15 or 20 €.**
- ONLY VIDEO: **10 or 15 € for video category**
- ONLY GRANT: **10 or 15 € for the presentation of projects.**
- YOUTH: **Registration for photographers under 18 years old is free in every case.**

REGISTRATION	Pre registration deadline	Deadline	REMARKS
starts 1st March	31 de marzo	30 de abril	
GENERAL	20,00 €	25,00 €	Whole access
IRCC membership (raw)	15,00 €	20,00 €	Whole access
ONLY GRANT	10,00 €	15,00 €	
ONLY VIDEO	10,00 €	15,00 €	

With the GENERAL registration fee, each participant can enter the contest with up to a maximum of 25 photographs freely distributed in the general categories of the contest, 1 for the portfolio reportage with a range that goes from 8 to 15 images, 1 entry in each video category and a project for the 2021-2022 grant.

For those who wish to opt only for video or only for the grant, the registration fee is from 10€ (pre registration) or 15 €.

Online inscription through the web

www.montphoto.com

com closing date 30/04/2021.

Jury Board members 2021

Members of the Jury are going through selection stage.

Important information

Entering the contest is exclusively online.

We highly recommend going through the detailed contest rules for Photography and Multimedia.

The contest organizers will contact you from the following email address: info@montphoto.com. Please, include them in your email agenda to avoid any communication blocked by the security and anti-spam system.

1. CONTEST RULES

Rules of procedure have been supervised in collaboration with AEFONA (Spanish Association of Nature Photographers), Catalan Nature Photographers' Society (SCFN) and IRCC and considering also the guide lines given by the IFWP, the CEF (Spanish Confederation for Photography), FCF (Catalan Federation of Photography) and FAF (Andalusian Federation of Photography).

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Mountain

- **A - Mountain activity:** Photographs that show sportive mountain activities such as alpinism, climbing, skiing, canyoning, white waters, caving or any other activity related to mountaineering...

Nature

- **B1 - Mammals:** Mammals at any stage in life.
- **B2 - Birds:** Birds at any stage in life.
- **B3 - Other animals:** Animals not included in categories B1 and B2 at any stage in life, such as amphibians, reptiles, invertebrates, etc.
- **B4 - Plant Life:** Plant species in their original habitat, including fungus.
- **B5 - Landscape:** Non-harmed nature landscapes.
- **C - Underwater world:** Pictures taken using underwater technique (fresh or salt water) of flora, fauna and habitat.

Ecological Report

- **D. Ecological report (Human effect on nature):** Pictures showing any element or activity caused by humans (or its consequences) which has a negative effect on natural areas (wild fauna and flora, land, water, air, climate or natural scenery). Pictures must clearly and unequivocally show the reported activity or element as the main element. Originality will be especially valued as well as the message delivered with the picture and the elements provided to trigger an environmental wake-up call. The author should describe the reported activity. It is highly advisable to enclose supporting facts and data that reinforces it. The jury will have access to this information during the selection stages.

Art

- **E - Art in nature:** Creative compositions or abstractions based on natural environment.

Special category

- F - Nature from Home (Special category COVID): Photographs that portray wild nature (animals, plants, and landscapes) taken at or from home. The integration of

photography in the domestic environment will be valued, as well as the description that enriches the image with comments or details.

Reportage

- **G - Reportage - Nature Portfolio:** An ordered collection of about 10 to 15 photographs that tell a story. They must have individual quality and a combined narrative power. The reportage must have unity, coherence and harmony. The story can be inspiring, provocative or revealing about any area of the natural environment.

Special Awards

- **Special Award for counties of Girona.** Pictures eligible for this award are those presented in all general categories of the contest taken in the area of Girona.
- **Special Award Lloret de Mar.** Pictures eligible for this award are those presented in all general categories of the contest taken in Lloret de Mar.
- **Olympus Special Award "Be free".** Any photograph that represents freedom of nature or the creative freedom of the author can opt to this award. The photos will be among those presented in all categories regardless of the camera used.

To apply for the Special Awards, you have to tick on your images the desired option when registering.

2. Registration and Formats

The Competition is open to all amateur and professional nature photographers Worldwide. None of the organizers of MontPhoto, volunteers, sponsors, members of the jury or members of their families will not be allowed to take part in the competition.

Each author can participate through one sole inscription with a maximum of **25 photographs** that can be distributed across the different general categories of the contest, one portfolio reportage, one entrant in each video category and the opportunity to present a project for the 2021-2022 grant.

Payment is made through Paypal or by credit card, following the instructions given on the web.

There will be two fees depending on when you register for the contest. For the early bird a fee reduction is applied (from the 1st - to 30th March).

- GENERAL: **General registration is 20 € or 25 €.**
- GENERAL IRCC: **The registration for entries with images validated by IRCC is 15 € or 20 €.**
- YOUTH: **Registration for under 18 years old is totally free.**

The first step is online registration:
www.montphoto.com

- Once registered, the next step is filing a formal application.
- Pictures can only be uploaded once the payment of the participation rights is made.
- The uploaded images **can be modified at any time** until the deadline is due. Registration will be automatically closed on April 30th at 23:59.

The picture format must be **JPEG**, converted to colour space **sRGB** with embedded profile. **The size of the file must be 1.920** pixels on its longest side.

Participants entering with IRCC validation have to do so with all their images and no original RAW will be demanded in the course of the contest.

The rest of contestants under general registration, the organizers will request the RAW files of ALL the photographs that reach the final phase of the contest on June 11th, 2021. From this date, participants will have eight days to upload their RAW files (If your pictures reach the last stage of the competition and you know in advance that you will be out of reach within those days, please contact the organization in advance).

If convenient, we might demand the RAW files at any other previous stage of the contest. Should the raw file not be presented on time it will mean the disqualification of the photograph.

Images not complying with the required format standards will be rejected.

Photographs demanded for printing will have to exceed

10MP (megapixels). All participants need to have the original RAW file (or native DNG), as well as copies in JPEG or TIFF format for printing in case it is demanded by the organization.

For taking part in video, please refer to the Video Regulations.

3. Technical Requirements

Cropped images will be accepted if they do not exceed a cropping of 35% and the resulting image has a size of over 10 MP without interpolation.

Photographs consisting of multiple exposures on camera are allowed, provided they have been taken in the same sequence, place and time checking for that purpose the image metadata tags.

All checking, verification and accreditation of authenticity of the photographs submitted to the contest will be carried out by facing the JPG edited image with its original RAW and carrying out a complete diagnosis of the editing / development actions on the original, both globally and by zones.

Photographs won't be accepted if we detect the following:

- Modifications not allowed on the original photograph, such as distortion on dimensions or perspective transformation.
- Excessive global or partial processing processing values.
- Detection of alteration or modification of pixels in specific areas of the image (removing, cloning or manipulation).
- RAW obtaining options not allowed as "Overlay" or "Multiple Non-Sequential Exposure".

If an evident will on the part of the author is detected to deceive the public in a malicious way, we reserve the right to disqualify all his or hers images submitted to the contest.

To evaluate the files, we will use the IRCC analysis platform. Its diagnosis will facilitate the verifications to the checking team of the contest and will be available to the jury.

More information on the accepted technical requirements and tests can be found on the website: www.ircc.photo

4. General Rules

- Pictures of domestic and farm animals, as well as cultivated plants, are **not allowed** (except for category D and G).
- It is mandatory to specify whether the animal is captive, has been trained or if any action have been used to induce a specific behaviour when the picture was taken.
- Photographs **must have been taken** during the last four years (after 01 January 2017).
- It's not allowed to enter the same photograph or a very similar one in more than one category.
- The contest rewards the originality of the work. Therefore, submitting images awarded in other contests is not recommended.
- Photographs **must not have** frames, edges, water marks nor captions.

Every image must include a caption with the following information:

- **Description** of the image (including any behaviour observed, any relevant information, the exact place, an statement if bait has been used, country, etc).
- Additional **relevant technical information** to the already existing metadata.
- **Any post editing treatment used and accepted** under the technical requirements rules.

MontPhoto's ethics code is based in AEFONA's decalogue of actions and IRCC's Ethic Manifest.

We highly recommend all participants to read and apply to these guidelines.

5. Awards

- **MontPhoto 2021 Award of Honour:** 2.000 € and diploma.
- **First Prize of each category:** 500 € diploma.
- **Second Prize for each category:** 300 € and diploma.
- **5 Honorary mentions for each category:** Diploma.
- **1st prize Nature from Home category:** 300 € and diploma.
- **6 Honorary mentions in the Nature from Home category:** Diploma.
- **Special Award "Counties of Girona":** 300 € and diploma.
- **Special Award "Lloret de Mar:"** 300 € and diploma.
- **Special Award Olympus "Be free":** 300 € and diploma.
- **3 Awards in youth category (15-17 years old):** One photographic experience with one of our contributors sponsor and diploma.
- **3 Awards in child category (up to 14 years old):** One photographic experience with one of our contributors sponsor and diploma.
- **First prize PORTFOLIO:** 1000 € and diploma.
- **5 Honorary mentions:** Diploma

All awarded participants will receive **a copy of the book 'Inspired by Nature 2021' and an invitation for the awards ceremony** with free entrance tickets to the Festival, also one free hotel night stay double room at Hotel Monterrey (breakfast included).

In the event you are unable to attend the ceremony awards, you can appoint someone else to collect your prize on your name. Outside inland Spain, only cash awards will be sent.

Participants can enter the youth category, if they are under the age of 18 up till the contest registration deadline. It is mandatory to provide the data of the legal guardians, as supporting documentation will be requested to the winners.

AEFONA awards given to the best photographs of its members in all contest categories.

Acceptances to all award-winning members of the CEF, FCF and FAF, according to their own regulations.

Membership ID of these associations is essential to opt for the awards or special awards offered by them.

6. JURY and VEREDICT

The MontPhoto Jury for 2021 will be formed by 5 members who are currently in the process of being selected.

Jury's decisions will be final, so no claims or recourses will be accepted against them. None of the awards will be declared null and void.

The Jury reserves its right to move entries from one category to another when applicable or appropriate.

Members of the Jury can be replaced in case of necessity.

7. Calendar

- **Closing date of the inscription to the competition:** April 30th 2021 at 23.59 (CET)
- **Request of RAW files:** 11th June 2021
- **RAW files admission:** 11th June - 18th June 2021.
- **Contact with finalists:** 1st July 2021
- **Presentation and prize awards in Lloret de Mar:** October 2nd, 2021.
- **Awarded and runner-up photographs exhibit:** from 1st October until 31st October 2021.

The presentation Gala and the prize awards will take place on October 2nd, 2021, in **Lloret de Mar** at the **Municipal Local Theatre**. The event will coincide with the MontPhoto FEST 2021 and can be followed through the website and through social media.

The MontPhoto organization will get in touch with all the finalist in strict confidence to confirm their assistance at the awards ceremony in Lloret de Mar, where the winners will be announced.

8. Exhibition And Catalogue

The awarded and runner-up photographs will be exhibited at the **Local Exhibition Room in Lloret de Mar's Culture House** between 1st October until 31st October 2021. The organization will work to make the exhibition itinerant at a national and international level.

The organization will edit a high quality book with all the selected images named **"Inspired by Nature 2021"** which will be distributed to all participants who have previously booked it. The cost of the book is exclusively destined to fund it and its distribution.

Participants can pre order a copy at a special price of 20€ (shipping costs not included) when registering.

9. Legal Aspects

Participants must declare they are the authors of each of their works and have all the rights to dispose of them.

Pictures where a recognizable or identifiable person appears (categories in which the presence of people is admitted), must include a consent form signed by that person and a Copyright Release Form attached to it. MontPhoto will not take any responsibility of any claims to the author, but it could consider it a reason to disqualify the photograph.

Awarded and runner-up works can be reproduced in books, catalogues, posters or any other printed or digital platform, as well as distributing it to press and/or magazines in order to promote MontPhoto.

Montphoto may also use them for training and educational projects organized by the entity itself.

In any case, the name of the author will always be mentioned, who will grant the reproduction rights to the organization of the contest for this purpose. This grant is non-exclusive, but is extended to any re-edition. The use of these pictures cannot be used with lucrative purposes

The organization will compensate the authors of their reproduced work with a copy of the book. (International shipment not include).

Liability and data protection

Taking part in MontPhoto 2021 edition implies accepting all and each of these statements from this document. The organization will be able to resolve any situation not foreseen in it.

A proof of electronic submission will not be considered proof of receipt by the organization.

All personal data belonging to participants will be treated with confidentiality by the organization according to Spanish law on data protection from 03/2018 (LOPD-GDD).

Participants can contact the organization at any time to update their data and/or preferences related to the authorised use of their personal data.

- Recognised by CONFEDERACIÓN ESPAÑOLA DE FOTOGRAFÍA with number E/2021/05
- Recognised by FEDERACIÓ CATALANA DE FOTOGRAFIA with number 2021-22
- Recognised by FEDERACIÓN ANDALUZA DE FOTOGRAFÍA with number I-2021-07
- Recommended by ASOCIACIÓN ESPAÑOLA DE FOTÓGRAFOS DE NATURALEZA (AEFONA)
- Recommended by SOCIETAT CATALANA DE FOTÒGRAFS DE NATURA (SCFN/ICHN)

The identification as a member of the already stated entities is indispensable to opt to the awards or honours which are offered by them.



International Nature Photography and Video Contest,

Associació MontPhoto
Apt. de correos núm. 107
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www.montphoto.com

RECOGNISED BY:



RECOMMEDED BY:



Storytelling Multimedia

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STORYTELLING MULTIMEDIA REGULATION (Video)

At MontPhoto we know that now is time to enhance the importance of stories about the natural world. We want to manifest the power of visual storytelling to unleash positive and bring back action for our natural world. We need authentic, moving and original stories to address different audiences. Nature depends on it.

We are also keen to know your adventures, challenges and projects in contact with the mountains and nature.

It is the right time to know your story, it is the right time to watch those moving scenes, it is the right time to listen to your work, the right time to join in the new video contest, MontPhoto's Multimedia Storytelling.

Storytelling Multimedia

1. Categories

- **VM. MOUNTAIN STORIES** Pieces of action, adventure, sports or challenges in the mountains or the natural environment, such as mountaineering, expeditions, climbing, hiking, caving, skiing, sport climbing, paragliding, canyoning, kayaking, rafting, adventure, MTB or extreme sports.
- **VN. NATURE STORIES** Audiovisual pieces that tell us a story linked to nature, with its conservation, observation, knowledge or admiration. Stories with any type of interaction with human being are accepted.

2. Registration

The contest is open to professional or amateur works from around the world. Members or employees of MontPhoto's organization, trustees, workers and sponsors of the contest, members of the jury and their families may not participate; or those who have taken part in any process of the works presented.

Registration fee for the video category is € 15. For early registers (before March 30th) this will be € 10. Those under 18 years old can enter the contest for free.

Each entrant can submit one video in each category.

The entry fee for photography (€ 25) includes also the entry in the video categories (see photography regulations). It is mandatory to formalize the registration on the web.

3. Technical Requirements

The maximum length of the video is 15 minutes, including the credits lines.

Those pieces with no speaker or that are not subtitled in Catalan or Spanish must enclose a list of subtitles with the timecode in English.

For the selection of the pieces you must send us the viewing links and you can do that when going through the registration on the web. Also you can always point out the link directly or through filmfreeway.com, festhome.com or Movibeta platforms.

The selected videos for the final stage must be provided in high res format and can be done in any of these modes:

One DCP copy (with non-embedded subtitles)

Usual digital file (mov or mp3) encoded in **.h264** and with a resolution equal to or greater than **full HD, 1080p**.

4. General Rules

Videos must be produced within the last four years (not before January 1st, 2017).

Each video must contain the registration completed form with all the requested information and through the web.

5. Awards

- **1st Prize for the winners in each video category:** 500 €, voucher for 500€ in Canon products and Diploma.
- **Honorable Mentions for each video category:** Diploma

All winners will receive an invitation to the Awards Ceremony with free admission to the Festival, as well as a hotel night stay in a double room with breakfast included.

In case of not being able to attend the Awards Ceremony Gala, there's always the possibility for someone to represent you and collect the prize on your behalf. Only outside mainland Spain, economic prizes will be sent.

6. Jury and Verdict

The jury for the 2021 edition of MontPhoto is made up of 3 members and we are currently in the process of selecting them.

The jury's decisions will be unappealable, so no claims or recourse will be accepted against them.

The members of the jury could be replaced or extended if necessary.

7. Calendar

- **Contest registration closes:** April 30th, 2021 at 23:59 hours
- **Verdicts: May 10th to the end of June 2021.**
- **Request for the finalist videos to upload them:** July 1st.
- **Presentation and awards ceremony in Lloret de Mar:** October 2nd, 2021.

The Gala presentation and awards ceremony will take place on October 2nd, 2021 in Lloret de Mar at the Municipal Theater. The event will be part of MontPhoto FEST 2021 and can be followed through the web and social media.

MontPhoto will contact all the finalists to confirm their attendance at the awards ceremony on October 2nd in Lloret de Mar. The winners will be revealed at the theater.

Optionally, as a first edition, the organization can develop a public screening of the videos selected in the final phase, if a good number of them are received and the conditions allow it. These videos would also be selected by the evaluating jury and would be included in MontPhoto FEST of this edition.

8. Legal Aspects

Participants declare that they are authors of each work submitted to the contest and possess all rights to its exploitation in all formats and that they will respond for any claim that may be initiated regarding copyright, exonerating of any responsibility to the organizers of the competition.

Likewise, he/she states that it has obtained the corresponding authorization from those persons or entities that have rights to the music, images or other intellectual property that appears in the film.

If the film is admitted to competition, the copy submitted to the selection will become part of the Festival's historical archive and may be used as an internal query or as promotional for the Festival. Once the Festival is over, the awarded films and honorable mentions may be exhibited by the organization in cultural events, always non-profit and making mention of the awards obtained.

They may also be used for training and educational projects organized by the entity itself.

In any case, the name of the author will always be mentioned, who selflessly assigns the reproduction rights to the organization of the contest for this purpose. This assignment is non-exclusive, but is extended to any reissue. In no case can these uses be for profit.

Responsibilities and Data Protection

The fact of entering MontPhoto's 2021 edition implies the acceptance of all the sections of these regulations. The organization will be able to resolve any situation not foreseen in it.

A proof of electronic submission will not be considered proof of receipt by the organization.

All the personal data of the participants will be treated with the utmost confidentiality by the organization, as established in the Spanish organic law 03/2018 on data protection (LOPD-GDD).

Participants can contact the organization at any time to update their data and / or preferences regarding the authorized use of their personal data.



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